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Berserk, Vol. 23



Synopsis

Desperate as Guts, the Black Swordsman, has been to reunite with his former captain and lover, the now-mad Casca, heâ™s quickly learning that being together is as dangerous as being apart. What should be a simple journey to the safety of Puckâ™s homeland proves to be a gauntlet of perils, as the Mark of Sacrifice each bears brings the fury of Hell down upon them, and Guts discovers that in his darkest moments he himself is the greatest danger to the woman he loves. Created by Kentaro Miura, Berserk is a fiery manga apocalypse, an ominous omnibus of furious action, fearsome horror, and funereal humor that strikes a power chord in the hearts of its devoted followers and strikes down the rest like a scythe through wheat. Bring in the sheaves!

Book Information

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Customer Reviews

The posters included have amazing art, and even serve to draw a thematic contrast between the two major narrative threads of the series. The protagonist of this story could hardly be called a hero for most of the series, never quite the villain either. However in this novel we get to see a budding sense of heroism in him, but also his greatest failure. We see him at his weakest and his greatest. The antagonist's story is so captivating and wonderful you almost forget to hate him.

Perfect! Thanks.

Great Quality!

Got here on time, great story good conation.

Nice

Long long time ago
In a land devoid of hope and light
Roamed a black swordsman
A revenge seeking knight
The twenty third folio :
Hard and lonely is the road
Our hero is travelling to a sanctuary
Scary and lonely till that abode
Praying not to fail his sanity
A burden of a companion he is with
While legions of demons upon them
Trying to feast
The war demons are starting to gather
In a dark forest a little farther
With a burden of a companion he drags
A legion of demons upon them
Trying to feast
Alas
Could that be ?
within our hero
lays a shadow of a beast ?
Postscript.
A thousand thanks to
Led Production for their short live action film
BERSERK - The Black Swordsman .

I like this series a lot, but it is starting to take to long to get to any climax in the books. The story line is interesting, but as most books do, it portrays the main female as helpless and completely dependent. At first she was amazing, independant and strong (also a b-otch) but now, as usuall, she is no longer. I find that aspect frustrating. There are a lot of monsters, esexual oddities, and magic through out the series. But the books can drag at times. maybe I am just inpatient. Still fun to read.

This volume is a little different from previous ones, but at the same time if you appreciate the development of the story between Guts and Casca you will be in heaven. The two of them are traveling to Puck's land, accompanied by the elf. This seems straightforward, but it is not an easy task, since the brands both carry attract a myriad of demons at night, making the journey a real test of endurance and skill. To complicate matters even more, Guts has to deal with his own inner demons. Is Casca really Casca at this point, or just shell? Is Griffith more important? These are some of the elements that give this volume depth beyond the norm. Besides Guts, Casca and Puck, we get to see some "old" acquaintances run into them and join them on their journey. One of them in particular has shown a drastic evolution since we first encounter her in the story, which is good to see. But of course, there are other things going on in this volume, if not it would be one-dimensional. We also get to see battles scenes involving the new Band of the Hawk. We already met some of the "cool knights" that have joined Griffith in previous editions, and now we get to see them in action some more and for a couple of them we get to learn a little bit about their past. Most importantly though, we find out more about Griffith's powers and we meet several new characters. The volume ends with the promise of a new creature making an appearance. So it's a nice balance between

certainty and utter confusion. We are left not knowing what's going to happen next, but it's not an unbearable cliffhanger. Overall, Miura did an excellent job in this volume. The art as always is outstanding and the story only gets better and richer.

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